

JASON GOODYEAR

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EDUCATION

BA Anthropology 1990 - Macalester College, St. Paul, MN

SOUND / MUSIC / MEDIA

2015

Finding Things Past

A dance and music performance commissioned for Axle Contemporary's show *Axle Indoors: Poetry Reading & Performance Art*

Collaboration with Mara Leader and Jocelyne Danchick
// Peters Projects Gallery, Santa Fe, NM

Identities

Interactive outdoor projection and dance with a custom piece of hardware to control sound and video. The piece was co-created with Alexandra Spradling and Alfredo Carmona, students being mentored in video and music.

Collaboration with Mara Leader, Jocelyne Danchick, Alexandra Spradling, and Alfredo Carmona
// Currents New Media Festival at Warehouse 21, Santa Fe, NM

2014

Evaluation: Banal to Transcendent

A multimedia performance that explored ideas of surveillance with sound, video, dance and theater. The performance happened inside and around the Axle Contemporary van.

Collaboration with Mara Leader and Jocelyne Danchick
// Axle Contemporary @ Santa Fe Railyard, Santa Fe, NM

Breezy Night

An installation highlighting the simplicity and visual beauty of light, motion and sound, as well as it's potential to be jarring and disruptive.

Collaboration with Mara Leader
// Currents New Media Festival

2013

Illuminated Warehouse

Interactive outdoor projection with accessible hardware controllers to allow the audience to participate in the creation of the piece by controlling the sound and video performance.

// Warehouse 21, Santa Fe, NM

2012

Morpheme

Video installation with music.

// Santa Fe Complex, Santa Fe, NM

2011

AOF2

Aleatoric electronic reimagining of Bach's *Art of Fugue*.

// Internet release and performance at Santa Fe Complex, Santa Fe, NM

Gridfest

Live video mix.

// Santa Fe Complex, Santa Fe, NM

Illumine

Electronic music composition and performance/movement for dance and video *Just What*.

Collaboration with Ariel Gottschall and Mara Leader

Electronic music composition and performance for dance and video *Ending at the Beginning*.

Collaboration with Mara Leader

// Moving People Dance Theater, Santa Fe, NM

P3

Manipulated sound composition.

// Internet release

2010

Retrieving Humanity

Live mix of worldwide streaming audio and video.

// Santa Fe Complex, Santa Fe, NM

52 Colors

Video installation as part of *Notions of Time*.

// Santa Fe Complex, Santa Fe, NM

Mall Walkers

Music and sound design for film.

// Limited festival release

2009

Fallen Leaf

Music and sound design for video installation by Diana De Aguinaga.

// ROPA Gallery, Stockholm, Sweden

2008

WIRE=WAVE

Manipulated guitar compositions.
// Internet and CD release

gone to sea

Manipulated guitar composition.
Included in the Santa Fe International Festival of Electro-Acoustic Music
// College of Santa Fe, Santa Fe, NM

2007

steamy

Manipulated sound composition.
// Internet release

dying buddha

Manipulated sound composition.
// Internet release

2006

invisible magnetic missive

Text-driven software remix.
// Internet release - included on bush-of-ghosts.com

t

Circuit-bending composition.
// Internet release

train

Field recording composition.
// Internet release

water

Manipulated sound composition.
// Internet release

lamy

Manipulated sound composition.
// Internet release

2005

The Last Dance

Song for the film *In From The Night*.
// Broadcast television and DVD, USA and Europe

2015

Controlling VJ Software with Ableton Live

Workshop that used Ableton Live and CoGe VJ software to explore how to connect and combine audio/visual processes in the computer. Participants learned to use MIDI and other systems to link actions and behaviors between the two pieces of software.

// Currents New Media Festival at Warehouse 21, Santa Fe, NM

Ableton University Tour (Santa Fe)

Coordinated an educational event for Ableton with students and faculty at two local schools. The event consisted of a workshop for students and a demonstration/performance open to the public.

// Santa Fe University of Art and Design and Santa Fe Community College, Santa Fe, NM

2012

Counterpoint - with Orlando Leibovitz

Video projection and chamber ensemble

Video artists: Michael Spahr, Asha Tamirisa

Ensemble: Chatter A Chamber Ensemble

// Santa Fe Complex, Santa Fe, NM

World Listening Day 2012

An event celebrating the third annual World Listening Day. Activities included a talk/listening session on the subject of Acoustic Ecology by Jim Cummings, a Soundwalk around the SFUAD campus, a demonstration of techniques used in composing with field recordings by Jason Goodyear, and a talk and listening session presented by Steven Miller on his sound recording techniques and compositions.

// Santa Fe University of Art and Design, Santa Fe, NM

2012

2011

Media Hive

A forum for people interested in information, experience, and performance opportunity related to media and interdisciplinary arts with curated performers, workshops, and opportunity for community involvement. Funded with a grant from the Santa Fe Arts Commission.

// Santa Fe Complex, Santa Fe, NM

2011

World Listening Day 2011

An event celebrating the second annual World Listening Day. Activities included a talk/listening session on the subject of Acoustic Ecology by Jim Cummings, a Soundwalk through the Railyard, a demonstration of techniques used in composing with field recordings by Gary Lee Nelson and Jason Goodyear, and an introduction to and exploration of a New Mexico Soundmap community website project by Charles Veasey. Funded with a grant from the Santa Fe Arts Commission.

// Santa Fe Complex, Santa Fe, NM

2010

Retrieving Humanity

A worldwide streaming media audio/video installation created, curated, and produced by Parallel Flux (Jason Goodyear, Ethan Bach, Peter Joseph, and Charles Veasey). Opportunities were offered to students of SFCC, IAIA, and NMHU to take part in the planning and implementation of the event.

Funded with a grant from the Santa Fe Arts Commission.

// Santa Fe Complex, Santa Fe, NM

TEACHING / RELATED WORK

2001 - present: Teacher, Media Arts Department

Santa Fe Community College // Santa Fe, NM

Major Accomplishments:

Creating and developing all audio courses. Defining the Audio Concentration for the Media Arts degree. Developing audio courses to integrate with the Film Department. Producing 2 multi-media shows per year for the Intro to Reason and Live class.

Classes Taught:

Audio Production 1, Audio Production 2 (Mixing and Mastering), Audio Field Recording, Sound for Film, Intro to Reason and Live, Audio for the Web

2013 - present: Teacher, Contemporary Music Program

Santa Fe University of Art and Design // Santa Fe, NM

Major Accomplishments:

Contributing to the development and expansion of the Music Technology classes in the program. Driving the growth of the incorporation of contemporary hardware and software technologies for electronic composition and performance, and sound art. Making connections between CMP and other departments (The Film School, Digital Art) for the purpose of encouraging integrative artistic expression.

Classes Taught:

Ableton Live, Recording Technology Labs I and II.

2010 - 2012: Consulting Curator for Music

Santa Fe Complex // Santa Fe, NM

Responsibilities:

Event curation and production, grant consultation, programming and network building.

2000 - present: Web Design / Media Production / Consulting

Self-employed. DBA mediaslinger // Santa Fe, NM

Notable Clients:

Acoustic Ecology Institute, Jack Handey, Youth Media Project, Creative Santa Fe, Academy for the Love of Learning

1995 - 1999: Multimedia Studio Engineer

Intuitive // Minneapolis, MN

Responsibilities:

Recording engineering, sound editing, sound design, composition, and media production.