

JASON GOODYEAR

1026 CALLE DE SUEÑOS, SANTA FE, NM 87507, USA / JASON@MEDIASLINGER.COM / 505.577.8036

MEDIASLINGER.COM / JASONGOODYEAR.COM

EDUCATION

BA Anthropology 1990 - Macalester College, St. Paul, MN

WORK

2000 - present: Music and Media Composition and Production

mediaslinger // Santa Fe, NM

Notable Clients:

Jack Handey, , Acoustic Ecology Institute, Mountain Mover Media.

2001 - present: Teacher, Film and Digital Media Arts Department

Santa Fe Community College // Santa Fe, NM

Major Accomplishments:

Creating and developing all audio courses in the Film and Digital Media Arts Department.
Defining the Audio Concentration for the Film and Digital Media Arts degree.

Classes Taught:

Audio Production 1, Audio Production 2 (Mixing and Mastering), Audio Field Recording,
Sound for Film, Intro to Ableton Live

2013 - 2018: Teacher, Contemporary Music Program

Santa Fe University of Art and Design // Santa Fe, NM

Major Accomplishments:

Contributing to the development and expansion of the Music Technology classes in the program.
Driving the growth of the incorporation of contemporary hardware and software technologies
for electronic composition and performance. Creating connections between the Contemporary Music
Program and other departments such as The Film School and Digital Art for the purpose of
encouraging integrative artistic expression.

Classes Taught:

Ableton Live, Recording Technology Labs I and II, Private lessons in technology and composition.

2020 - present: Ableton Certified Trainer

Santa Fe, NM

Responsibilities:

Teaching classes and lessons related to Ableton products in person and online. Representing the
brand to organizations and individuals who express interest.

2023

Vibrations in the Air

Post-production sound for film

Lightningwood Productions

Shown on New Mexico PBS

Kenneth Johnson: Speaking Through Metal

Post-production sound and music composition for film

Mountain Mover Media

2022

Sharing Honors and Burdens: Renwick Invitational 2023

Post-production sound and music composition for 6 short films

Mountain Mover Media for the Institute of American Indian Arts

Exhibited at the Smithsonian Institution

Cara Romero: Following the Light

Post-production sound and music composition for film

Mountain Mover Media

Showing on PBS SoCal

Santa Fe Mayor's Awards for Excellence in the Arts

Post-production sound and music composition for 6 short films

Mountain Mover Media

Following the Light

Soundtrack album for the film *Cara Romero: Following the Light*

2021

Indigenous Fashion Forward: SWALA's 2021 Runway

Post-production sound and music composition for film

Mountain Mover Media

2020

Yo Prometo

Post-production sound and music composition for film

Mountain Mover Media

Emmy award winning for Music Composition / Arrangement

Little

BRANDNAME // 3-song EP

Big

BRANDNAME // 2-song EP

Piece of A

BRANDNAME // 2-song EP

2020

Los Maskeranas

Post-production sound and music composition for film
Mountain Mover Media

Emmy nominated for Music Composition / Arrangement

2019

NM Governor's Awards for Excellence in the Arts

Post-production sound and music composition for 6 short films
Mountain Mover Media

Bon

Post-production sound and music composition for film
Lightningwood Productions

2018

Plaza Lights

Composition, sound editing, mixing, and mastering for video.
For Mountain Mover Media / Meow Wolf

2019 Emmy-nominated for Musical Composition / Arrangement

Walk With Pride

Composition, sound editing, mixing, and mastering for NM Filmmakers Showcase Winner for Best
Documentary *Walk With Pride*.

Mountain Mover Media

Houndstooth

Technology-based experimental music ensemble.
Collaboration with Scott Joseph Jarrett and Mikey Chavez

2017

Breezy Night (reinterpreted)

An installation highlighting the simplicity and visual beauty of light, motion and sound, as well as its
potential to be jarring and disruptive. Reinterpreted as an indoor piece installed in a small room.

Collaboration with Mara Leader

No Signal // Santa Fe, NM

Accompanist

A compilation of dance, concert, and installation pieces composed to accompany other artistic
activities. The pieces are presented "in isolation", without any of the accompanying content.

2016

Chaff

Composition and music performance commissioned to accompany Steve Paxton's composition
Tubachants in a performance entitled *Small Measures*.

The Box Performance Space // Albuquerque, NM

Ghosts

Composition and performance for an evening of music presented at the art venue *Ghost*.

Ghost // Santa Fe, NM

2015

More Than Just Teddy Bears

A dance and music performance commissioned for Modas Dance and Santa Fe University of Art and Design's show *Intrepid*
Collaboration with Jocelyne Danchick
Greer Garson Theatre // Santa Fe, NM

Finding Things Past

A dance and music performance commissioned for Axle Contemporary's show *Axle Indoors: Poetry Reading and Performance Art*
Collaboration with Mara Leader and Jocelyne Danchick
Peters Projects Gallery // Santa Fe, NM

Identities

Interactive outdoor projection and dance with custom hardware to control sound and video. The piece was co-created with Alexandra Spradling and Alfredo Carmona, students being mentored in video and music.

Collaboration with Mara Leader, Jocelyne Danchick, Alexandra Spradling, and Alfredo Carmona
Currents New Media Festival at Warehouse 21 // Santa Fe, NM

2014

Evaluation: Banal to Transcendent

A multimedia performance that explored ideas of surveillance with sound, video, dance and theater. The performance happened inside and around the Axle Contemporary van.
Collaboration with Mara Leader and Jocelyne Danchick
Axle Contemporary at Santa Fe Railyard // Santa Fe, NM

Breezy Night

An installation highlighting the simplicity and visual beauty of light, motion and sound, as well as it's potential to be jarring and disruptive. Displayed in an outdoor environment.
Collaboration with Mara Leader
Currents New Media Festival // Santa Fe, NM

2013

Illuminated Warehouse

Interactive outdoor projection with accessible hardware controllers to allow the audience to participate in the creation of the piece by controlling the sound and video performance.
Currents New Media Festival at Warehouse 21 // Santa Fe, NM

2012

Morpheme

Video installation with music.
Santa Fe Complex // Santa Fe, NM

2011

AOF2

Aleatoric electronic reimagining of Bach's *Art of Fugue*.
Performance at Santa Fe Complex // Santa Fe, NM

2011

Gridfest

Live video mix.

Santa Fe Complex // Santa Fe, NM

Illumine

Electronic music composition and performance/movement for dance and video *Just What*.

Collaboration with Ariel Gottschall and Mara Leader

Electronic music composition and performance for dance and video *Ending at the Beginning*.

Collaboration with Mara Leader

Moving People Dance Theater // Santa Fe, NM

P3

Manipulated sound composition.

2010

Retrieving Humanity

Live mix of worldwide streaming audio and video.

Santa Fe Complex // Santa Fe, NM

52 Colors

Video installation as part of *Notions of Time*.

Santa Fe Complex // Santa Fe, NM

2009

Fallen Leaf

Music and sound design for video installation.

Collaboration with Diana De Aguinaga

ROPA Gallery // Stockholm, Sweden

2008

WIRE=WAVE

Manipulated guitar compositions.

Internet and CD release

gone to sea

Manipulated guitar composition.

Included in the Santa Fe International Festival of Electro-Acoustic Music

College of Santa Fe // Santa Fe, NM

2007

steamy

Manipulated sound composition.

dying buddha

Manipulated sound composition.

2006

invisible magnetic missive

Text-driven software remix.

t

Circuit-bending composition.

train

Field recording composition.

2005

The Last Dance

Song for the film *In From The Night*.

Broadcast television and DVD, USA and Europe

2016

Ableton University Tour (Santa Fe)

An educational event for Ableton with students and faculty at two local schools. The event consisted of a workshop for students, a demonstration open to the public, and two live performances by the artist Moldover.

Santa Fe University of Art and Design and Santa Fe Community College // Santa Fe, NM

2015

Controlling VJ Software with Ableton Live

A workshop that used Ableton Live and CoGe VJ software to explore how to connect and combine audio/visual processes in the computer. Participants learned to use MIDI and other systems to link actions and behaviors between the two pieces of software.

Currents New Media Festival at Warehouse 21 // Santa Fe, NM

Ableton University Tour (Santa Fe)

An educational event for Ableton with students and faculty at two local schools. The event consisted of a workshop for students and a demonstration/performance open to the public.

Santa Fe University of Art and Design and Santa Fe Community College // Santa Fe, NM

2012

World Listening Day 2012

An event celebrating the third annual World Listening Day. Activities included a talk/listening session on the subject of Acoustic Ecology by Jim Cummings, a Soundwalk around the SFUAD campus, a demonstration of techniques used in composing with field recordings by Jason Goodyear, and a talk and listening session presented by Steven Miller on his sound recording techniques and compositions.

Santa Fe University of Art and Design // Santa Fe, NM

2011

World Listening Day 2011

An event celebrating the second annual World Listening Day. Activities included a talk/listening session on the subject of Acoustic Ecology by Jim Cummings, a Soundwalk through the Railyard, a demonstration of techniques used in composing with field recordings by Gary Lee Nelson and Jason Goodyear, and an introduction to and exploration of a New Mexico Soundmap community website project by Charles Veasey. Funded with a grant from the Santa Fe Arts Commission.

Santa Fe Complex // Santa Fe, NM

2010

Retrieving Humanity

A worldwide streaming media audio/video installation created, curated, and produced by Parallel Flux (Jason Goodyear, Ethan Bach, Peter Joseph, and Charles Veasey). Opportunities were offered to students of Santa Fe Community College, Institute of American Indian Arts, and New Mexico Highlands University to take part in the planning an implementation of the event. Funded with a grant from the Santa Fe Arts Commission.

Santa Fe Complex // Santa Fe, NM