

JASON GOODYEAR

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EDUCATION

BA Anthropology 1990 - Macalester College, St. Paul, MN

TEACHING / RELATED WORK

2001 - present: Teacher, Media Arts Department

Santa Fe Community College // Santa Fe, NM

Major Accomplishments:

Creating and developing all audio courses in the Media Arts Department. Defining the Audio Concentration for the Media Arts degree. Developing audio courses to integrate with the Film Department. Producing 2 multi-media shows per year for the Intro to Reason and Live class.

Classes Taught:

Audio Production 1, Audio Production 2 (Mixing and Mastering), Audio Field Recording, Sound for Film, Intro to Reason and Live, Audio for the Web

2013 - present: Teacher, Contemporary Music Program

Santa Fe University of Art and Design // Santa Fe, NM

Major Accomplishments:

Contributing to the development and expansion of the Music Technology classes in the program. Driving the growth of the incorporation of contemporary hardware and software technologies for electronic composition and performance. Creating connections between the Contemporary Music Program and other departments such as The Film School and Digital Art for the purpose of encouraging integrative artistic expression.

Classes Taught:

Ableton Live, Recording Technology Labs I and II, Private lessons in technology and composition.

2015 - present: AVID Certified Instructor for Protools

Santa Fe, NM

Responsibilities:

Training students who wish to be certified in the Protools recording and production software.

2015 - present: Paid presenter for Ableton

Santa Fe, NM

Responsibilities:

Organizing events and leading workshops on topics related to the Ableton Live software and the Ableton Push controller.

TEACHING / RELATED WORK [CONTINUED]

2015 - present: Santa Fe Ableton Users Group Organizer

Santa Fe, NM

Responsibilities:

Organizing a monthly meeting and a Facebook page to keep Ableton users aware of new developments from the company and to foster a community of users in Santa Fe.

2010 - 2012: Consulting Curator for Music

Santa Fe Complex // Santa Fe, NM

Responsibilities:

Event curation and production, grant consultation, programming, and network building.

2006 - present: Recording Engineer and Producer

Ice Cream Truck Studios // Santa Fe, NM

Responsibilities:

Recording, engineering, sound editing, sound design, composition, and electronic sound manipulation.

2000 - present: Media Production / Consulting / Web Design

Self-employed, DBA mediaslinger // Santa Fe, NM

Notable Clients:

Jack Handey, Youth Media Project, Creative Santa Fe, Academy for the Love of Learning, Moritz Design, Acoustic Ecology Institute.

1995 - 1999: Multimedia Studio Engineer

Intuitive // Minneapolis, MN

Responsibilities:

Recording, engineering, sound editing, sound design, composition, and media production.

1990 - 1992: Multimedia Studio Engineer Internship

Intuitive // Minneapolis, MN

Responsibilities:

Recording, engineering, sound editing, sound design, score editing, and media production.

1990: Electronic Music Preceptorship

Macalester College // St. Paul, MN

Responsibilities:

Studio maintenance and repair, class preparation, and teaching.

1995 - 1999: Concert Hall Recording Technician

Macalester College // St. Paul, MN

Responsibilities:

Recording, engineering, concert hall preparation, and microphone handling.

2016

Chaff

Composition and music performance commissioned to accompany Steve Paxton's composition *Tubachants* in a performance entitled *Small Measures*.

The Box Performance Space // Albuquerque, NM

Technology utilized: Ableton Live, Ableton Push, field recording content, custom iPad interface

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live, Audio Field Recording

Ghosts

Composition and performance for an evening of music presented at the art venue *Ghost*.

Ghost // Santa Fe, NM

Technology utilized: Ableton Live, Ableton Push, record player, custom hardware

Relevant courses: Audio Production 2, Intro to Reason and Live

2015

More Than Just Teddy Bears

A dance and music performance commissioned for Modas Dance and Santa Fe University of Art and Design's show *Intrepid*

Collaboration with Jocelyne Danchick

Greer Garson Theatre // Santa Fe, NM

Technology utilized: Protools, Ableton Live, Propellerhead Reason

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live

Finding Things Past

A dance and music performance commissioned for Axle Contemporary's show *Axle Indoors: Poetry Reading and Performance Art*

Collaboration with Mara Leader and Jocelyne Danchick

Peters Projects Gallery // Santa Fe, NM

Technology utilized: Ableton Live, custom iPad interface

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live

Identities

Interactive outdoor projection and dance with custom hardware to control sound and video. The piece was co-created with Alexandra Spradling and Alfredo Carmona, students being mentored in video and music.

Collaboration with Mara Leader, Jocelyne Danchick, Alexandra Spradling, and Alfredo Carmona

Currents New Media Festival at Warehouse 21 // Santa Fe, NM

Technology utilized: Ableton Live, CoGe VJ software, custom iPad interface, video projection

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live

2014

Evaluation: Banal to Transcendent

A multimedia performance that explored ideas of surveillance with sound, video, dance and theater. The performance happened inside and around the Axle Contemporary van.

Collaboration with Mara Leader and Jocelyne Danchick

Axle Contemporary at *Santa Fe Railyard* // Santa Fe, NM

Technology utilized: Ableton Live, Propellerhead Reason, custom iPad interface

Relevant courses: Audio Production 2, Intro to Reason and Live

Breezy Night

An installation highlighting the simplicity and visual beauty of light, motion and sound, as well as it's potential to be jarring and disruptive.

Collaboration with Mara Leader

Currents New Media Festival // Santa Fe, NM

Technology utilized: Protools, Ableton Live, field recording content, Fender Deluxe Reverb amplifier

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live, Audio Field Recording

2013

Illuminated Warehouse

Interactive outdoor projection with accessible hardware controllers to allow the audience to participate in the creation of the piece by controlling the sound and video performance.

Currents New Media Festival at *Warehouse 21* // Santa Fe, NM

Technology utilized: Ableton Live, CoGe VJ software, custom iPad interface, video projection

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live

2012

Morpheme

Video installation with music.

Santa Fe Complex // Santa Fe, NM

Technology utilized: Ableton Live, CoGe VJ software, multiple video projections

Relevant courses: Audio Production 2, Intro to Reason and Live

2011

AOF2

Aleatoric electronic reimagining of Bach's *Art of Fugue*.

Internet release and *Performance* at *Santa Fe Complex* // Santa Fe, NM

Technology utilized: Ableton Live

Relevant courses: Audio Production 2, Intro to Reason and Live

Gridfest

Live video mix.

Santa Fe Complex // Santa Fe, NM

Technology utilized: Ableton Live, CoGe VJ software

Relevant courses: Intro to Reason and Live

2011 (continued)*Illumine*

Electronic music composition and performance/movement for dance and video *Just What*.
Collaboration with Ariel Gottschall and Mara Leader

Electronic music composition and performance for dance and video *Ending at the Beginning*.
Collaboration with Mara Leader

Moving People Dance Theater // Santa Fe, NM

Technology utilized: Ableton Live, Propellerhead Reason, Launchpad, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live, Audio Field Recording

P3

Manipulated sound composition.

Internet release

Technology utilized: Protools, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

2010*Retrieving Humanity*

Live mix of worldwide streaming audio and video.

Santa Fe Complex // Santa Fe, NM

Technology utilized: Custom hardware and software

Relevant courses: Audio Production 1, Audio Production 2

52 Colors

Video installation as part of *Notions of Time*.

Santa Fe Complex // Santa Fe, NM

Technology utilized: Adobe Premiere, triple-head video projection

Mall Walkers

Music and sound design for film.

Limited festival release

Technology utilized: Protools, Ableton Live, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live, Sound for Film

2009*Fallen Leaf*

Music and sound design for video installation by Diana De Aguinaga.

ROPA Gallery // Stockholm, Sweden

Technology utilized: Protools, Ableton Live, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Intro to Reason and Live, Audio Field Recording, Sound for Film

2008

WIRE=WAVE

Manipulated guitar compositions.

Internet and CD release

Technology utilized: Protools, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

gone to sea

Manipulated guitar composition.

Included in the Santa Fe International Festival of Electro-Acoustic Music

College of Santa Fe // Santa Fe, NM

Technology utilized: Protools, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

2007

steamy

Manipulated sound composition.

Internet release

Technology utilized: Protools, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

dying buddha

Manipulated sound composition.

Internet release

Technology utilized: Protools, field recording content, Buddha Machine

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

2006

invisible magnetic missive

Text-driven software remix.

Internet release // included on bush-of-ghosts.com

Technology utilized: Protools, Propellerhead Reason

Relevant courses: Audio Production 2, Intro to Reason and Live

t

Circuit-bending composition.

Internet release

Technology utilized: Protools, field recording content, Mr. T keychain

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

train

Field recording composition.

Internet release

Technology utilized: Protools, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

2006 (continued)

water

Manipulated sound composition.

Internet release

Technology utilized: Protools, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

lamy

Manipulated sound composition.

Internet release

Technology utilized: Protools, field recording content

Relevant courses: Audio Production 1, Audio Production 2, Audio Field Recording

2005

The Last Dance

Song for the film *In From The Night*.

Broadcast television and DVD, USA and Europe

2016

Ableton University Tour (Santa Fe)

An educational event for Ableton with students and faculty at two local schools. The event consisted of a workshop for students, a demonstration open to the public, and two live performances by the artist Moldover.

Santa Fe University of Art and Design and Santa Fe Community College // Santa Fe, NM

2015

Controlling VJ Software with Ableton Live

A workshop that used Ableton Live and CoGe VJ software to explore how to connect and combine audio/visual processes in the computer. Participants learned to use MIDI and other systems to link actions and behaviors between the two pieces of software.

Currents New Media Festival at Warehouse 21 // Santa Fe, NM

Ableton University Tour (Santa Fe)

An educational event for Ableton with students and faculty at two local schools. The event consisted of a workshop for students and a demonstration/performance open to the public.

Santa Fe University of Art and Design and Santa Fe Community College // Santa Fe, NM

2012

World Listening Day 2012

An event celebrating the third annual World Listening Day. Activities included a talk/listening session on the subject of Acoustic Ecology by Jim Cummings, a Soundwalk around the SFUAD campus, a demonstration of techniques used in composing with field recordings by Jason Goodyear, and a talk and listening session presented by Steven Miller on his sound recording techniques and compositions.

Santa Fe University of Art and Design // Santa Fe, NM

2012

2011

Media Hive

A forum for people interested in information, experience, and performance opportunity related to media and interdisciplinary arts with curated performers, workshops, and opportunities for community involvement. Funded with a grant from the Santa Fe Arts Commission.

Santa Fe Complex // Santa Fe, NM

2011*World Listening Day 2011*

An event celebrating the second annual World Listening Day. Activities included a talk/listening session on the subject of Acoustic Ecology by Jim Cummings, a Soundwalk through the Railyard, a demonstration of techniques used in composing with field recordings by Gary Lee Nelson and Jason Goodyear, and an introduction to and exploration of a New Mexico Soundmap community website project by Charles Veasey. Funded with a grant from the Santa Fe Arts Commission.

Santa Fe Complex // Santa Fe, NM

2010*Retrieving Humanity*

A worldwide streaming media audio/video installation created, curated, and produced by Parallel Flux (Jason Goodyear, Ethan Bach, Peter Joseph, and Charles Veasey). Opportunities were offered to students of Santa Fe Community College, Institute of American Indian Arts, and New Mexico Highlands University to take part in the planning an implementation of the event. Funded with a grant from the Santa Fe Arts Commission.

Santa Fe Complex // Santa Fe, NM