

# JASON GOODYEAR

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## EDUCATION

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BA Anthropology 1990 - Macalester College, St. Paul, MN

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## WORK

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### **2000 - present: Media Composition and Production / Consulting**

*mediaslinger // Santa Fe, NM*

#### **Notable Clients:**

Jack Handey, Youth Media Project, Creative Santa Fe, Academy for the Love of Learning, Moritz Design, Acoustic Ecology Institute, Mountain Mover Media.

### **2001 - present: Teacher, Film and Digital Media Arts Department**

*Santa Fe Community College // Santa Fe, NM*

#### **Major Accomplishments:**

Creating and developing all audio courses in the Film and Digital Media Arts Department. Defining the Audio Concentration for the Film and Digital Media Arts degree. Producing two multi-media shows per year for the Intro to Reason and Live class.

#### **Classes Taught:**

Audio Production 1, Audio Production 2 (Mixing and Mastering), Audio Field Recording, Sound for Film, Intro to Reason and Live, Audio for the Web

### **2013 - 2018: Teacher, Contemporary Music Program**

*Santa Fe University of Art and Design // Santa Fe, NM*

#### **Major Accomplishments:**

Contributing to the development and expansion of the Music Technology classes in the program. Driving the growth of the incorporation of contemporary hardware and software technologies for electronic composition and performance. Creating connections between the Contemporary Music Program and other departments such as The Film School and Digital Art for the purpose of encouraging integrative artistic expression.

#### **Classes Taught:**

Ableton Live, Recording Technology Labs I and II, Private lessons in technology and composition.

### **2015 - present: AVID Certified Instructor for Protocols**

*Santa Fe, NM*

#### **Responsibilities:**

Training students who wish to be certified in the Protocols recording and production software.

**2015 - present: Santa Fe Ableton User Group Organizer**

Santa Fe, NM

**Responsibilities:**

Organizing a monthly meeting and a Facebook page to keep Ableton users aware of new developments from the company and to foster a community of users in Santa Fe.

**2010 - 2012: Consulting Curator for Music**

*Santa Fe Complex* // Santa Fe, NM

**Responsibilities:**

Event curation and production, grant consultation, programming, and network building.

**2006 - present: Recording Engineer and Producer**

*Ice Cream Truck Studios* // Santa Fe, NM

**Responsibilities:**

Recording, engineering, sound editing, sound design, composition, and electronic sound manipulation.

**1995 - 1999: Multimedia Studio Engineer**

*Intuitive* // Minneapolis, MN

**Responsibilities:**

Recording, engineering, sound editing, sound design, composition, and media production.

## 2018

### *Plaza Lights*

Composition, sound editing, mixing, and mastering for video.  
For Mountain Mover Media / Meow Wolf

**2019 Emmy-nominated for Musical Composition / Arrangement**

### *Activate World*

Theme composition, sound editing, mixing, and mastering for podcast.  
For Jon Mertz / Activate World

### *SFCC Reason and Live (Video)*

Composition, sound editing, mixing, and mastering for video.  
For Mountain Mover Media

### *Walk With Pride*

Composition, sound editing, mixing, and mastering for NM Filmmakers Showcase Winner for Best Documentary *Walk With Pride*.

For Mountain Mover Media

### *Houndstooth*

Technology-based experimental music ensemble.  
Collaboration with Scott Joseph Jarrett and Mikey Chavez

## 2017

### *Breezy Night (reinterpreted)*

An installation highlighting the simplicity and visual beauty of light, motion and sound, as well as its potential to be jarring and disruptive. Reinterpreted as an indoor piece installed in a small room.

Collaboration with Mara Leader

*No Signal* // Santa Fe, NM

### *Accompanist*

A compilation of dance, concert, and installation pieces composed to accompany other artistic activities. The pieces are presented “in isolation”, without any of the accompanying content.

*Internet and CD release*

## 2016

### *Chaff*

Composition and music performance commissioned to accompany Steve Paxton’s composition *Tubachants* in a performance entitled *Small Measures*.

*The Box Performance Space* // Albuquerque, NM

### *Ghosts*

Composition and performance for an evening of music presented at the art venue *Ghost*.

*Ghost* // Santa Fe, NM

## 2015

### *More Than Just Teddy Bears*

A dance and music performance commissioned for Modas Dance and Santa Fe University of Art and Design's show *Intrepid*

Collaboration with Jocelyne Danchick

*Greer Garson Theatre // Santa Fe, NM*

### *Finding Things Past*

A dance and music performance commissioned for Axle Contemporary's show *Axle Indoors: Poetry Reading and Performance Art*

Collaboration with Mara Leader and Jocelyne Danchick

*Peters Projects Gallery // Santa Fe, NM*

### *Identities*

Interactive outdoor projection and dance with custom hardware to control sound and video. The piece was co-created with Alexandra Spradling and Alfredo Carmona, students being mentored in video and music.

Collaboration with Mara Leader, Jocelyne Danchick, Alexandra Spradling, and Alfredo Carmona  
*Currents New Media Festival at Warehouse 21 // Santa Fe, NM*

### *Squeaky Poems (Video Series)*

Composition, sound editing, mixing, and mastering.

For Jack Handey

## 2014

### *Evaluation: Banal to Transcendent*

A multimedia performance that explored ideas of surveillance with sound, video, dance and theater. The performance happened inside and around the Axle Contemporary van.

Collaboration with Mara Leader and Jocelyne Danchick

*Axle Contemporary at Santa Fe Railyard // Santa Fe, NM*

### *Breezy Night*

An installation highlighting the simplicity and visual beauty of light, motion and sound, as well as it's potential to be jarring and disruptive. Displayed in an outdoor environment.

Collaboration with Mara Leader

*Currents New Media Festival // Santa Fe, NM*

## 2013

### *Illuminated Warehouse*

Interactive outdoor projection with accessible hardware controllers to allow the audience to participate in the creation of the piece by controlling the sound and video performance.

*Currents New Media Festival at Warehouse 21 // Santa Fe, NM*

## 2012

### *Morpheme*

Video installation with music.

*Santa Fe Complex* // Santa Fe, NM

## 2011

### *AOF2*

Aleatoric electronic reimagining of Bach's *Art of Fugue*.

Internet release and *Performance at Santa Fe Complex* // Santa Fe, NM

### *Gridfest*

Live video mix.

*Santa Fe Complex* // Santa Fe, NM

### *Illumine*

Electronic music composition and performance/movement for dance and video *Just What*.

Collaboration with Ariel Gottschall and Mara Leader

Electronic music composition and performance for dance and video *Ending at the Beginning*.

Collaboration with Mara Leader

*Moving People Dance Theater* // Santa Fe, NM

### *P3*

Manipulated sound composition.

Internet release

## 2010

### *Retrieving Humanity*

Live mix of worldwide streaming audio and video.

*Santa Fe Complex* // Santa Fe, NM

### *52 Colors*

Video installation as part of *Notions of Time*.

*Santa Fe Complex* // Santa Fe, NM

### *Mall Walkers*

Music and sound design for film.

Limited festival release

## 2009

### *Fallen Leaf*

Music and sound design for video installation.

Collaboration with Diana De Aguinaga

*ROPA Gallery* // Stockholm, Sweden

**2008**

*WIRE=WAVE*

Manipulated guitar compositions.

*Internet and CD release*

*gone to sea*

Manipulated guitar composition.

Included in the Santa Fe International Festival of Electro-Acoustic Music

*College of Santa Fe // Santa Fe, NM*

**2007**

*steamy*

Manipulated sound composition.

*Internet release*

*dying buddha*

Manipulated sound composition.

*Internet release*

**2006**

*invisible magnetic missive*

Text-driven software remix.

*Internet release // included on bush-of-ghosts.com*

*t*

Circuit-bending composition.

*Internet release*

*train*

Field recording composition.

*Internet release*

**2005**

*The Last Dance*

Song for the film *In From The Night*.

*Broadcast television and DVD, USA and Europe*

## 2016

### *Ableton University Tour (Santa Fe)*

An educational event for Ableton with students and faculty at two local schools. The event consisted of a workshop for students, a demonstration open to the public, and two live performances by the artist Moldover.

*Santa Fe University of Art and Design and Santa Fe Community College // Santa Fe, NM*

## 2015

### *Controlling VJ Software with Ableton Live*

A workshop that used Ableton Live and CoGe VJ software to explore how to connect and combine audio/visual processes in the computer. Participants learned to use MIDI and other systems to link actions and behaviors between the two pieces of software.

*Currents New Media Festival at Warehouse 21 // Santa Fe, NM*

### *Ableton University Tour (Santa Fe)*

An educational event for Ableton with students and faculty at two local schools. The event consisted of a workshop for students and a demonstration/performance open to the public.

*Santa Fe University of Art and Design and Santa Fe Community College // Santa Fe, NM*

## 2012

### *World Listening Day 2012*

An event celebrating the third annual World Listening Day. Activities included a talk/listening session on the subject of Acoustic Ecology by Jim Cummings, a Soundwalk around the SFUAD campus, a demonstration of techniques used in composing with field recordings by Jason Goodyear, and a talk and listening session presented by Steven Miller on his sound recording techniques and compositions.

*Santa Fe University of Art and Design // Santa Fe, NM*

## 2012

## 2011

### *Media Hive*

A forum for people interested in information, experience, and performance opportunity related to media and interdisciplinary arts with curated performers, workshops, and opportunities for community involvement. Funded with a grant from the Santa Fe Arts Commission.

*Santa Fe Complex // Santa Fe, NM*

**2011***World Listening Day 2011*

An event celebrating the second annual World Listening Day. Activities included a talk/listening session on the subject of Acoustic Ecology by Jim Cummings, a Soundwalk through the Railyard, a demonstration of techniques used in composing with field recordings by Gary Lee Nelson and Jason Goodyear, and an introduction to and exploration of a New Mexico Soundmap community website project by Charles Veasey. Funded with a grant from the Santa Fe Arts Commission.

*Santa Fe Complex // Santa Fe, NM*

**2010***Retrieving Humanity*

A worldwide streaming media audio/video installation created, curated, and produced by Parallel Flux (Jason Goodyear, Ethan Bach, Peter Joseph, and Charles Veasey). Opportunities were offered to students of Santa Fe Community College, Institute of American Indian Arts, and New Mexico Highlands University to take part in the planning an implementation of the event. Funded with a grant from the Santa Fe Arts Commission.

*Santa Fe Complex // Santa Fe, NM*